

• Un<u>i</u>versity

School of Health, Education and Human Services

EAES 310

Introduction to Arts Education

Term: Winter 2024 Number of Credits: 3

Course Outline

INSTRUCTOR: Darlene Scurvey

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CLASS TIMES: Tuesdays 1:00 – 3:50 pm, January 9th – April 9th, 2024, A2408

COURSE DESCRIPTION

Introduction to dance, drama, literature, music, and visual art as required areas of study in the elementary classroom, as reflected in the BC curriculum. Students will examine the integration of arts education disciplines as one approach to teaching for possibility, for transformation, and for a better world.

COURSE REQUIREMENTS

Prerequisite(s): Pre-internship year of study (third year).

EQUIVALENCY OR TRANSFERABILITY

Receiving institutions determine course transferability. Find further information at: https://www.yukonu.ca/admissions/transfer-credit

LEARNING OUTCOMES/COURSE INTENTIONS

Students will:

- Become familiar with the K-7 Arts Education curriculum.
- Look critically at their own strengths and weaknesses in the arts areas to determine how they might best achieve the objectives of the arts education curriculum in their teaching.
- Learn to plan lessons, units and interactive workshops for young children which explore the disciplines of dance, drama, music, and visual art.
- Examine the transformative possibilities of the integration of arts education disciplines in teaching.
- Reflect critically on their own education in the arts areas, and use the knowledge gained to plan for the future of their arts education teaching.

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COURSE FORMAT

Weekly breakdown of instructional hours

This course will be a combination of building your own artistic skills and abilities, reflecting on your relationship to art and its importance in education, and strengthening your knowledge of the arts curriculum in schools so that you can incorporate this into your teaching practice.

Delivery format

This course will be offered in-person. Each week we will gather for 3 hours to focus on art. Attendance is imperative to gain the instruction and support necessary with the assigned art projects.

EVALUATION

Art Projects	40 %
Unit Plan	25 %
Lesson Plan	15 %
Art Show and Reflection	20 %
Total	100%

COURSE WITHDRAWAL INFORMATION

Refer to the University of Regina and YukonU websites for important withdrawal dates. Remember that if you withdraw from this course, you must do so at both institutions.

TEXTBOOKS & LEARNING MATERIALS

All materials will be provided.

ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures for further details about academic standing and student rights and responsibilities.

ACCESSIBILITY AND ACADEMIC ACCOMMODATION

Yukon University is committed to providing a positive, supportive, and barrier-free academic environment for all its students. Students experiencing barriers to full participation due to a visible or hidden disability (including hearing, vision, mobility, learning disability, mental health, chronic or

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temporary medical condition), should contact <u>Accessibility Services</u> for resources or to arrange academic accommodations: <u>access@yukonu.ca.</u>

TOPIC OUTLINE

Date	Teaching Skills	Art Projects	
January 9	Intro to the arts curriculum	Tufted Key Chain	
January 16	Integrating the arts into teaching		
January 23	Unit planning for the arts	Tufted Hair Barrette	
January 30	Unit planning for the arts		
Feb 6	Unit planning for the arts		
Feb 13	Unit plans due		
Feb 20 - Reading Week (no classes)			
Feb 27	Lesson planning for the arts	Beaded Loom Weaving	
March 5	Lesson planning for the arts		
March 12	Lesson plans due	Beaded Fringe Earrings	
March 19	Reflecting on the journey		
March 26	Reflecting on the journey	Hair Pipe Choker	
April 2	Reflections due		
April 9	Art Show and Reflections		

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